

**BALJINDER SEKHON, COMPOSER**  
**COMPLETE PERFORMANCES: 2000-PRESENT**  
 (EXCLUDES ARRANGEMENTS & EDUCATIONAL WORKS)  
 UPDATED 3/2012 ~ INCLUDES UPCOMING PERFORMANCES

**2012**

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5/5/2012	12 Virtues (sop. + perc. ens.)	Univ. of MD Perc. Ens. Jamie Jordan, soprano	College Park, MD University of Maryland
4/27/2012	Bunker (2 percussion)	Alan Bonko, perc. Kevin Sayers, perc.	Tampa, FL University of South Florida
4/25/2012	Several Works	Univ. of Wisconsin Perc. Ens. Guest Composer	Steven's Point, WI Composer Portrait Concert
4/23/2012	Several Works	Univ. of Wisconsin Perc. Ens. Guest Composer	Eau Claire, WI Composer Portrait Concert
4/22/2012	Sun (percussion trio)	GA State Univ. Perc. Ens.	Atlanta, GA Georgia State University
4/21/2012	Sun (percussion trio)	GA State Univ. Perc. Ens.	Atlanta, GA Georgia State University
4/17/2012	12 Virtues (sop. + perc. ens.)	St. Cloud State Univ. Perc. Ens. Hillary Vermillion, soprano	St. Cloud, MN St. Cloud State University
4/11/2012	Sun (percussion trio)	GA State Univ. Perc. Ens.	Atlanta, GA Georgia State University
4/3/2012	Sun (percussion trio)	GA State Univ. Perc. Ens.	Atlanta, GA Georgia State University
3/11/2012	Gradient (sax. + piano)	Doug O'Connor, saxophone Michael Mizrahi, piano	Eau Claire, WI University of Wisconsin
3/10/2012	Sun (percussion trio)	DePaul Univ. Perc. Ens. Michael Kozakis, Director	Chicago, IL DePaul University
2/12/2012	Sun (percussion trio)	Univ. of Maryland Perc. Ens. MD/DE PAS Day of Perc.	Baltimore, MD Goucher College, MD
2/5/2012	Sun (percussion trio)	ArtEZ Percussion Trio	Dalfsen, Netherlands
1/13/2012	Drifting Seeds* (harp+cello)	Heidi Krutzen, harp Ariel Barnes, Cello	Vancouver, Canada St. Marks Evangelical Church

**2011**

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12/13/2011	Gradient (sax + piano)	Marianne Olsen, saxophone Friederike Bischoff, piano	Tromsø, Norway Music Conservatory of Tromsø
12/5/2011	Sun (percussion trio)	Univ. of Maryland Perc. Ens.	College Park, MD University of Maryland
12/2/2011	Ancient Dust (chamber orch.)	Palm Beach Atlantic Univ. David Jacobs, Director	West Palm Beach, FL Palm Beach Atlantic University
12/2/2011	Post (sop. + chamber orch.)	Palm Beach Atlantic Univ. David Jacobs, Director	West Palm Beach, FL Palm Beach Atlantic University
11/22/2011	Sun (percussion trio)	Univ. of NM Perc. Ensemble	Albuquerque, NM University of New Mexico
11/21/2011	Bunker (2 percussion)	Evolution Percussion Duo	New York, NY New York University
11/20/2011	12 Virtues* (sop. + perc. ens.)	USF Percussion Ensemble Jamie Jordan, soprano	Tampa, FL University of South Florida
11/17/2011	Bunker (2 percussion)	Evolution Percussion Duo	Kutztown, PA Kutztown University
11/4/2011	Bunker (2 percussion)	Evolution Percussion Duo	Fairbanks, Alaska University of Fairbanks
11/4/2011	Sun (percussion trio)	Volta Trio	Washington DC Georgetown University
10/13/2011	Bunker* (2 percussion)	Evolution Percussion Duo	Piteå, Sweden Studio Acusticum
9/4/2011	Compass (viola + percussion)	John Graham, viola Scott Ney, percussion	Santa Fe, NM St. John's College
8/28/2011	Three Little Lights (violin + piano)	Katelyn Westergard, violin Christina Lalog, piano	Boise, ID Morrison Center Recital Hall
8/21/2011	Compass (viola + percussion)	John Graham, viola Scott Ney, percussion	Apiquiu, NM
7/8&9/2011	The Offering* (sax. + orchestra)	Thailand Philharmonic Doug O'Connor, saxophone	Bangkok, Thailand Mahidol University

**(2011 Continued)**

6/14/2011	Sūtra (solo piano)	Arunesh Nadgir, piano	Rio Grande do Sul, Brazil Univ. Federal do Rio Grande do Sul
6/12/2011	Sūtra (solo piano)	Arunesh Nadgir, piano	Sao Paulo, Brazil Museu Brasileiro de Escultura
4/28/2011	Compass (viola + percussion)	Victor Pons, percussion Bonnie Deeds, viola	Tampa, FL USF School of Music
4/25/2011	Gradient (sax. + piano)	Doug O'Connor, saxophone Michael Mizrahi, piano	Appleton, WI Lawrence University
4/21/2011	Gradient (sax. + piano)	Doug O'Connor, saxophone Michael Mizrahi, piano	St. Paul, MN Schubert Club Courtroom
4/16/2011	Compass (viola + percussion)	Victor Pons, percussion Bonnie Deeds, viola	Tampa, FL USF School of Music
4/14/2011	Rock Rose* (horn quintet)	The Florida Orchestra Horn Section	St. Petersburg, FL The Amadeus Event
4/13/2011	Three Little Lights (violin + piano)	Pia Liptak, violin Helen Hou, piano	Rochester, NY Hochstein Performance Hall
4/9/2011	Sun (percussion trio)	USF Percussion Ensemble	Orlando, FL PAS – Florida Day of Percussion
4/8/2011	Several Works (chamber/solo works)	Guest Performers & USF Student Performers	Tampa, FL USF Faculty Composition Recital
4/8/2011	Colored Windows (8-player perc. ens.)	BYU Percussion Ensemble Ron Brough, Director	Provo, UT Brigham Young University
4/5/2011	Sun (percussion trio)	USF Percussion Ensemble	Tampa, FL Perc. Ens. Concert - USF Concert Hall
4/3/2011	Colored Windows (8-player perc. ens.)	UK Percussion Ensemble James Campbell, Director	Lexington, KY Singletary Center for the Arts
3/27/2011	Three Little Lights (violin + piano)	Kitty Cheung, violin Ksenia Leletkina, piano	Chardon, OH Ludwig Recital Hall
2/24/2011	Sūtra* (solo piano)	Arunesh Nadgir, piano Broadcast - WNYC/WQRX	New York, NY Jerome Greene Performance Space

**(2011 Continued)**

2/13/2011	Compass (viola + percussion)	Juventas New Music Ens. Concert - Juventas Jam	Cambridge, MA Ryles Jazz Club
2/12/2011	Compass (viola + percussion)	Juventas New Music Ens.	Boston, MA Sully Hall – Boston Conservatory
2/3/2011	Gradient (sax. + piano)	Nathan Jorgensen, saxophone John Walker, piano	Brookings, SD Faculty Recital – SD State University
2/3/2011	Gradient (sax. + piano)	Jeff Heisler, saxophone I-Chen Yeh, piano	Kent, OH Faculty Recital – Kent State University
1/28/2011	Secret Corners (sax. quartet + elec.)	FSU Saxophone Quartet Sekhon, electronics	Tallahassee, FL 15 <sup>th</sup> Biennial Festival of New Music
1/27/2011	Gradient (sax. + piano)	Jeff Heisler, saxophone I-Chen Yeh, piano	Detroit, MI Faculty Recital – Wayne State Univ.
1/21/2011	Colored Windows (8-player perc. ens.)	USF Percussion Ensemble Robert McCormick, Director	Orlando, FL Collide Festival at UCF

**2010**

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12/6/2010	Colored Windows (8-player perc. ens.)	USF Percussion Ensemble Robert McCormick, Director	Tampa, FL Festival of Winds
12/3/2010	Lou (8-player perc. ens.)	U of Maryland Perc. Ens. Lee Hinkle, Director	College Park, MD University of Maryland
11/22/2010	Colored Windows (8-player perc. ens.)	USF Percussion Ensemble Robert McCormick, Director	Tampa, FL University of South Florida
11/13/2010	Three Little Lights (violin + piano)	John Vaida, violin Timothy Burns, piano	Wilkes-Barre, PA Wyoming Seminary
11/11/2010	Colored Windows (8-player perc. ens.)	Colorado State Univ. Perc. Ens. Eric Hollenbeck, Director	Indianapolis, IN Percussive Arts Society International Convention
11/7/2010	Colored Windows (8-player perc. ens.)	USF Percussion Ensemble Robert McCormick, Director	Sun City, FL St. Andrew's Church – Series
11/7/2010	Colored Windows (8-player perc. ens.)	Colorado State Univ. Perc. Ens. Eric Hollenbeck, Director	Fort Collins, CO CSU – Univ. Center for the Arts

**(2010 Continued)**

11/6/2010	Fanfare (chamber orchestra)	Eastman BroadBand Ens. Juan Trigos, Conductor	Mexico City, Mexico Silvestre Revueltas Hall
11/4/2010	Fanfare (chamber orchestra)	Eastman BroadBand Ens. Juan Trigos, Conductor	Guanajuato, Mexico International Cervantino Fest.
11/3/2010	Three Little Lights (violin + piano)	John Vaida, piano Timothy Burns, piano	Bloomsburg, PA Bloomsburg University
11/1/2010	Fanfare* (chamber orchestra)	Eastman BroadBand Ens. Juan Trigos, Conductor	New York, NY Columbia Univ., Miller Theater
10/31/2010	Fanfare (chamber orchestra)	Eastman BroadBand Ens. Juan Trigos, Conductor	Rochester, NY Tour Preview Concert
10/19/2010	Colored Windows (8-player perc. ens.)	Colorado State Univ. Perc. Ens. Eric Hollenbeck, Director	Fort Collins, CO CSU – Univ. Center for the Arts
7/30/2010	Three Little Lights (violin + piano)	Katelyn Westergard, violin Vicki Ray, piano	North Adams, MA Bang On a Can Summer Fest.
7/20/2010	Praying Alone (solo trumpet)	Kevin Maloney, trumpet Grand Valley State University	Allendale, MI International Tpt. Seminar
7/1/2010	Lou (cello + perc. ens.)	Mariel Roberts, cello Freelance Percussion Quartet	New York, NY The Tank – EarHeart Music
6/24/2010	Compass (viola + percussion)	Adam Cordle, viola Christopher Clarino, perc.	Quebec, Canada Centre d'arts Orford
6/18/2010	Compass (viola + percussion)	John Graham, viola James Culley, percussion	Cincinnati, OH International Viola Congress
4/27/2010	Weapons (6-player perc. ens.)	Lynchburg College Perc. Ens. Brian Smith, Director	Lynchburg, VA Lynchburg College
4/16/2010	Three Little Lights (violin + piano)	Katelyn Westergard, violin Albert Kim, piano	Rochester, NY Kilbourn Hall – Eastman
4/11/2010	Compass (viola + percussion)	John Graham, viola Baljinder Sekhon, percussion	Toronto, ON (Canada) Gallery 345
4/2/2010	Praying Alone (solo trumpet)	Brett Long, trumpet	Rochester, NY Recital - Eastman School

**(2010 Continued)**

3/25/2010	Praying Alone (solo trumpet)	Brett Long, trumpet	Mansfield, PA Recital - Mansfield University
3/12/2010	Three Little Lights* (violin + piano)	John Vaida, violin Timothy Burns, piano	Wilkes-Barre, PA Broadcast, Music-St. Stephen's
3/10/2010	Secret Corners (sax. quartet + elec.)	Red Line Saxophone Quartet Baljinder Sekhon, electronics	New York, NY MATA Interval Series 3.2
3/4/2010	Gradient (saxophone + piano)	Phillip Barham, saxophone Faculty Recital	Cookeville, TN Tennessee Tech University
2/22/2010	Gradient (saxophone + piano)	Doug O'Connor, saxophone Michael Mizrahi, piano	Philadelphia, PA Astral Artists Concert Series
1/25/2010	Gradient (saxophone + piano)	Jeff Heisler, saxophone I-Chen Yeh, piano	Detroit, MI Wayne State University

**2009**

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12/12/2009	Compass* (viola + percussion)	John Graham, viola Baljinder Sekhon, percussion	Rochester, NY Contemporary Arts Center
12/11/2009	Compass* (viola + percussion)	John Graham, viola Baljinder Sekhon, percussion	Rochester, NY ROCO
12/10/2009	Compass* (viola + percussion)	John Graham, viola Baljinder Sekhon, percussion	Rochester, NY ROCO
12/6/2009	Gradient (saxophone + piano)	Doug O'Connor, saxophone Samuel Reich, piano	Rochester, NY Eastman School of Music
11/30/2009	Ancient Dust (chamber orchestra)	Sekhon Chamber Orchestra Oliver Hagen, Conductor	Rochester, NY Eastman School of Music
11/27/2009	Colored Windows* (8-player perc. ens.)	Eastman Percussion Ens. Michael Burritt, Director	Paris, France Perkumania Festival Paris Conservatory
11/10/2009	Colored Windows* (8-player perc. ens.)	Eastman Percussion Ens. Michael Burritt, Director	Rochester, NY Kodak Hall - Eastman Theater
8/5/2009	Ancient Dust*	Cabrillo Festival Orchestra Cabrillo Fest. of New Music	Santa Cruz, CA Marin Alsop, Director

**(2009 Continued)**

7/11/2009	Gradient (saxophone + piano)	Doug O'Connor, saxophone Marilyn Shrude, piano	Bangkok, Thailand World Saxophone Congress
6/8/2009	Synergy* (ww quintet + band)	Arabesque Winds Lyons H.S. Concert Band	Lyons, NY Wayne County New York
5/22/2009	Lou (cello + perc. ens.)	Audio Inversions Line Upon Line Percussion	Austin, TX Long Center Performing Arts
4/6/2009	Lou (cello + perc. ens.)	Scott Kluksdahl, cello Robert McCormick, Director	Tampa, FL USF Percussion Ensemble
4/8/2009	Harmonic Study I & II (solo piano)	John Liberatore, piano	Rochester, NY Eastman School of Music
3/19/2009	little bel (chamber orchestra)	ESM Composers' Sinfonietta Matt Barber, Conductor	Rochester, NY Eastman School of Music
2/18/2009	Post* (sop. + orchestra)	Musica Nova Brad Lubman, Conductor Tony Arnold, Soprano	Rochester, NY Eastman School of Music
1/30/2009	Regeneration (steel drum + tape)	Bradley Meyer, steel drum	Columbia, SC University of South Carolina
1/29/2009	Regeneration (steel drum + tape)	Bradley Meyer, steel drum	Furman, SC Furman University
1/28/2009	Regeneration (steel drum + tape)	Bradley Meyer, steel drum	Tigerville, SC North Greenville University
1/27/2009	Regeneration (steel drum + tape)	Bradley Meyer, steel drum	Cookeville, TN Tennessee Tech University
1/26/2009	Regeneration (steel drum + tape)	Bradley Meyer, steel drum	Martin, TN Univ. of Tennessee at Martin
1/21/2009	Regeneration (steel drum + tape)	Bradley Meyer, steel drum	Lexington, KY University of Kentucky

**2008**

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11/24/2008	Pitch-Dark Path (horn + string quintet)	Robert Rearden, horn Matt Barber, conductor	Rochester, NY Eastman School of Music
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**(2008 Continued)**

11/20/2008	Praying Alone (solo trumpet)	Brett Long, trumpet	Rochester, NY Eastman School of Music
11/13/2008	Praying Alone (solo trumpet)	Brett Long, trumpet	Rochester, NY Eastman School of Music
11/9/2008	Several Works (solo/chamber works)	“A Collection of Solo Works” Concert of works by Sekhon	New York , NY The Stone
11/2/2008	Praying Alone* (solo trumpet)	Brett Long, trumpet	Pittsford, NY First Presbyterian Church
11/1/2008	Gradient (saxophone + piano)	Robert Young, saxophone Jun Okada, piano	Ann Arbor, MI University of Michigan
9/7/2008	Pitch-Dark Path (horn + string quintet)	Michael Winter, horn SNM Strings	Syracuse, NY Society for New Music
8/2/2008	little bel* (chamber orchestra)	Conference Orchestra James Baker, Conductor	Wellesley, MA Composers’ Conference Mario Davidovsky, Director
7/30/2008	Regeneration (steel drum + tape)	Andy Akiho, steel drum	New York, NY The Stone
5/1/2008	Frame By Frame (chamber orchestra)	Musica Nova Brad Lubman, Conductor	Rochester, NY Carter - Birthday Celebration
4/18/2008	Gradient* (saxophone + piano)	Robert Young, saxophone Jun Okada, piano	Columbia, SC National Saxophone Alliance Conference
4/19/2008	Pitch-Dark Path* (horn + string quintet)	Robert Rearden, horn New World Symphony Strings	Miami, FL Lincoln Theater
3/15/2008	Regeneration (steel drum + tape)	Andy Akiho, steel drum	Miami, FL F(x) Miami Music Marathon
2/20/2008	Scope* (wind ensemble)	Eastman Wind Ensemble Mark Scatterday, Director	Rochester, NY Eastman Theater

**2007**

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11/29/2007	(un)selfish object (marimba + elec.)	Rob Sanderl, marimba	Rochester, NY Eastman School of Music
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**(2007 Continued)**

11/16/2007	GOGI (full orchestra)	Eastman Philharmonia Matilda Hofman, conductor	Rochester, NY Eastman Theater
5/10/2007	Conversion (violin + electronics)	Sara Ballance, violin	Rochester, NY Recital – Christ Church
5/3/2007	MI(2) (gamelan + steel dr.)	Gamelan Lila Muni Ellen Koskoff, Director	Rochester, NY Eastman World Music Series
4/12/2007	Level (chamber ensemble)	Eastman Chamber Ensemble	Rochester, NY Emerging Composers Concert
3/15/2007	Conversion (violin + electronics)	Ashley Liberty, violin	Miami, FL F(x) Miami Music Marathon
2/10/2007	Weapons (6-player perc. ens.)	JMU Percussion Ensemble	Harrisonburg, VA James Madison University

**2006**

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12/1/2006	Lou (cello + perc. ens.)	OSSIA New Music Ensemble David Sedlins, cello	Rochester, NY Eastman School of Music
11/30/2006	Lou* (cello + perc. ens.)	OSSIA New Music Ensemble David Sedlins, cello	Rochester, NY Eastman School of Music
7/25/2006	Level* (chamber ensemble)	Bang On a Can Fellows David Cossin, percussion	North Adams, MA Bang On a Can Festival
7/22/2006	Conversion (violin + electronics)	Olivia De Prato, violin	North Adams, MA Bang On a Can Festival
5/7/2006	Conversion* (violin + electronics)	Patrick Ryan, violin	Rochester, NY ESM Computer-Music Concert
2/10/2006	Trace* (chamber ensemble)	Eastman Chamber Ensemble Baljinder Sekhon, Conductor	Rochester, NY Eastman Composers' Forum

**2000 - 2005**

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5/10/2005	Light Bulb (perc. + chamber ens.)	Alex Cohen, percussion Sean Newhouse, Conductor	Cleveland, OH Cleveland Institute of Music
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**(2000-2005 Continued)**

2/5/2005	Weapons (6-player perc. ens.)	UNT Percussion Ensemble John Roberts, Conductor	Denton, TX University of North Texas
2/15/2005	Light Bulb (horn + chamber ens.)	Robert Rearden, horn Sean Newhouse, Conductor	Cleveland, OH Cleveland Institute of Music
11/5/2004	Something Fa[St]ill* (piano quartet)	CIM Chamber Ensemble	Cleveland, OH Cleveland Institute of Music
4/10/2004	Cliff* (percussion solo)	Clifford Sutton, percussion	Gainesville, FL Recital – University of Florida
5/2/2003	Weapons (6-player perc. ens.)	Irmo High School Perc. Ens. Andy Akiho, Director	Irmo, SC The Bands of Irmo
11/15/2002	Light Bulb* (horn + chamber ens.)	Robert Rearden, horn Nse Ekpo, Conductor	Columbia, SC University of South Carolina
4/8/2002	When I Woke Up* (piano trio)	USC Chamber Ensemble	Columbia, SC University of South Carolina
2/7/2002	Sprites/Goblins* (10-player perc. ens.)	Spring Valley H.S. Perc. Ens. Clifford Sutton, Conductor	Columbia, SC Spring Valley High School
1/20/2002	Weapons (6-player perc. ens.)	Spring Valley H.S. Perc. Ens. Clifford Sutton, Conductor	Columbia, SC Spring Valley High School
11/8/2001	Scary Song (full orchestra)	USC Symphony Orchestra Donald Portnoy, Director	Columbia, SC USC Composition Readings
11/7/2001	Interloper* (woodwind quintet)	Carolina Chamber Society	Columbia, SC University of South Carolina
11/4/2001	Weapons* (6-player perc. ens.)	USC Percussion Ensemble Christopher Lee, Conductor	Columbia, SC University of South Carolina
6/5/2001	Places Made of Sand (sop. + chamber ens.)	Joanna Malcolm, voice Baljinder Sekhon, Conductor	Columbia, SC University of South Carolina
4/1/2001	Mae-Uta (oboe solo + 2 mar.)	Dulcie Livingston, oboe USC Percussion Ensemble	Columbia, SC University of South Carolina

\*denotes premiere performance